

July 15, 1969

Mrs. Dorothy McFarlane,
Center for Arts of Indian America,
1623 Belmont St. N.W.
Washington, D.C. 20041

Dear Mrs. McFarlane:-

Thank you for your letter of July 8th, which reached me only yesterday, and for the enclosed check for \$2000. I hope that I will hear from Jim soon so that we can finalize the selection for the collection.

Since my last letter to you, I have gone through all the letters in my file and I found a carbon copy of a letter from Jim to you in which he stated that the murals and color prints were to be paid for out of the purchase fund. This was so long ago that it is difficult now to remember the circumstances, but I believe now that that hand written letter was a note Jim may have written to himself to remind him to write to you. He and I spent a whole day going over what we could do with a part of the \$3000. exhibition fund to add to the exhibition. As everything stands now there are quite a number of duplications. For instance, there are four large color dye transfer prints (now in your hands) which Jim had planned for a panel for the entrance to the exhibition. And at Mr. Owings' request, there are smaller prints, though 16x20" in size, of the nine murals. We will have to make some adjustment with all this.

It certainly seems now that this exhibition was doomed last November. I know and appreciate all the effort Mrs. Udall made to try to locate it somewhere else. I have one question to ask, does an opening show for the benefit of the Center have to be in Washington? Could it possibly be somewhere else?

I won't bother you with any more details, and will go over the final selection with Jim when I hear from him.

Again my thanks to you for your effort in this matter,

Very sincerely yours,