

June 2, 1969

Mrs. Dorothy McFarlane
Center for Arts of Indian America
Department of the Interior, Rm. 5129
Washington, D. C. 20240

Dear Mrs. McFarlane:

Since your letter with the enclosed check for \$2,500 came, I have tried to have a conference with Jim McGrath about all the plans, both past and future, for this retrospective exhibition of mine. Mr. McGrath has been so busy that he has not had time to respond to my request for an interview until this week, May 27th. This letter is the result of that meeting.

In going through my files I have found a hastily written notice about the \$500 you sent me on October 30, 1968. (Enclosure #1) I am not sure now if this was written by Mrs. Udall, Mrs. Massey or Mr. McGrath, and as you see, it has your name written on it. Perhaps I was supposed to send this to you. I had assumed that it was for my reference. This is one of the questions I asked Mr. McGrath, and he is uncertain as to who did write it; he feels it could be his writing.

When Mrs. Udall was last here, about a month or six weeks ago, I certainly understood her to say, as did Mr. McGrath, that the \$3,000 exhibition fund was intact and available. There are still two outstanding bills on the color work and the big enlargements which are some weeks over due. I have been waiting to get Mr. McGrath's O.K. on these before sending them in to you, for it was he who ordered the work. We went over these carefully together yesterday. We have stayed within the \$3,000 for items for the exhibit. On a separate sheet I enclose also a list of the costs and the invoices. (Enclosures #2 and #3)

Regarding the money paid to Dennis Stover, I had no

idea he was being paid out of exhibition funds; no one told me, as he worked directly with Mr. McGrath on his time. Mr. McGrath in turn reported the time directly to your office. I had assumed that he was being paid either by the B.I.A. or the Institute for experience to be gained in preparing such an exhibition. I know that Mrs. Udall and Mr. McGrath felt that he would be a help to me in getting the exhibition ready for the January date. However, this did not prove to be the case, as I found I could not leave anything to him without my supervision. Being very interested in helping an Indian with photography, I kept him much longer than I should have, because, as it worked out, I had to re-make a number of large prints which not only wasted time, but slowed up the work also. This in part was responsible for my request for a postponement. I regret greatly that he did not work out. However, Mr. McGrath feels that the \$238.21 paid to Dennis Stover should come from the remaining balance of the \$3,000 fund. At the time of my request for the January postponement, Mrs. Massey said that that would be all right. I was all ready to ship the prints in February when word came about the gallery change, and as you know, the final decision to postpone until this coming fall, 1969. Now that there is more time, I have found additional material to add to the exhibition (not necessarily to the purchase group), and I hope to add some new prints to bring the show up to this current year. The final selection of prints for the purchase group will have to come later when everything is assembled. The mounted color prints are not included in the purchase group. Should any of them be selected for the group, the cost of the making of the prints will be deducted from the price. When this financial matter is consummated, Mr. McGrath will aid me in that selection, as indicated by Mrs. Udall, with final approval by Mrs. Udall. If this letter is not sufficient and the enclosed documents unclear, I hope that the next time Mrs. Udall comes this way, that she, Jim McGrath and I can get together to iron out any of these difficulties. Otherwise, I would hope that the additional purchase amount of \$2,500 will be forthcoming soon to complete the agreed purchase costs of

\$5,000. Further, it is expected that the added exhibition costs of \$423.45 outlined in the color work and murals in this letter will also be sent, or if you prefer, paid directly by your office to complete those payments, leaving a balance for the final catalogue envelope costs, shipping and installation costs of the exhibition. Mr. McGrath assures me that this amount will cover those expenses, but would most likely eliminate the usual refreshment type of opening.

I regret more than I can say that there has been any misunderstanding about all of this, and hope that this letter written jointly by Jim McGrath and myself will explain fully all the details to your complete satisfaction, and that I may hear from you soon to this effect.

Very sincerely yours,

Laura Gilpin

Enclosure #1: Copy of handwritten note.
Enclosure #2: Copies of invoices for color prints to Color Corporation of America.
Enclosure #3: Copies of invoices General Graphic Services. Murals.

cc: Mrs. Stewart Udall
Mr. James McGrath

EXPENSES FOR RETROSPECTIVE EXHIBITION
OF PHOTOGRAPHS BY LAURA GILPIN

SUBJECT MATTER:

Southwest Indians
Southwest Archaeology
Yucatan Archaeology
Yucatan Native Peoples

ALLOCATION FOR EXHIBIT EXPENSES

\$3,000.00

COLOR PRINTS

Large prints for display	\$ 162.00
Smaller prints for exhibit (These are not necessarily for the purchase group)	460.00
Materials and mounting	30.00
	<u>\$ 652.00</u>

MURALS FOR DISPLAY

9 enlargements and costs	321.45
	<u>\$ 973.45</u>

CATALOGUE

691.00

Envelopes yet to come

DENNIS STOVER

238.21
<u>\$ 929.21</u>

TOTAL

\$1,902.66

1,902.66
\$1,097.34

BILLS PAID \$929.21
From Purchase Fun \$500.00 on color

BILLS PAYABLE	Color bal.	\$152.00
	Murals	321.45
		<u>\$473.45</u>