

April 14, 1969

Mrs. Dorothy McFarlane,
Center for Arts of Indian America.
P.O.Box 17214,
Washington, D.C.20040

Dear Mrs. McFarlane:-

Thank you very much for your letter of April 9th which came Saturday. Yes, the price agreed upon was \$5000. for your permanent collection. This is for the mounted prints such as Mrs. Udall saw here in my studio recently. The \$500. sent me some months ago was for the making of the large prints, both black and white and color for the exhibition. These were ordered by Mr. McGrath. There is still some due on both of these bills, which I have been trying to go over with Mr. McGrath. He is away again until Thursday. Both the large color prints and the nine photomurals are in your possession as they were sent in time for the March opening, had it occurred. Mr. McGrath told me some months ago that he had written to Mrs. Massey about this, for these bills were to come under the \$3000. of the exhibition fund. Also the brochure, which is printed and ready. We have held these costs well under this \$3000. amount. Just as soon as I can get in touch with McGrath, we will go over all of this and send you an itemized statement.

Will you kindly inform Mrs. Udall, that Mr. & Mrs. Owings were here last week and went through most of the prints with me. They agree with me that I should make smaller prints of the photomurals to be included in the collection. And now that there is time, there are a few prints that I wish to remake in a different size, as well as adding some new up to date material during the summer. I feel that the section on the Pueblos needs strengthening, and I am glad for the opportunity to improve the show.

If it is convenient to send me whatever you and Mrs. Udall agree upon, I shall proceed with the work of completing the exhibition.

With kindest regards, I am
Very sincerely yours,