

June 6th, 1969

Miss Louise Houser
Color Corporation of America,
Tampa, Florida.

Dear Miss Houser:-

My most sincere apology for not getting a letter off to you long before this. Everything in Washington came to a standstill when the decision was made to postpone my show until fall. There seems to have been some disagreement as to which organization was to pay for the exhibition expenses, of which all the color prints were a large part. However, this is being resolved now, and I enclose a part payment of \$178.23 on this account. The balance of \$152. will come either direct from Washington, or they may send the money to me to pay you. But I assure you that you will get it very soon. The gentleman here who was the one who selected all this color work, has been away for some time, and it was only last week that I was able to have a long conference with him to decide all these matters.

Much of the color work was very good. I have not seen the dye transfers which you sent direct to Washington, but I am sure they were good. Some of the work was not good. A number were not nearly as good as the \$3. proofs you made me over two years ago. And the print of Lucy Lewis (11x14 Ektacolor neg type L) was still far from right. You questioned my use of the L type film. I assure you that it was correctly exposed for this film. Also another color laboratory has made me a very fine print of it in 8x10. They dull sprayed it which I did not want and did not order. As long as you were doing all the other work, I sent it to you along with all the others. I am sorry that neither print you made was usable.

You are holding both color negatives and positives of much of this work, which you can return to me at any time.

Again thanking you for all the good work you did and the hope that our account will be closed very soon.

Sincerely yours,