

January 19, 1969

Miss Louise Homer,
Color Corporation of America
Tampa, Florida.

Dear Miss Homer:-

Enclosed please find 22 subjects for the last lot of prints. These are all for a retrospective exhibition in Washington covering 45 years of intermittent work with the Indian and associated subjects of the Southwest and Yucatan.

These are all to be Ektacolor prints. Wherever needed mask for internegatives, I think there are several which will need to be masked.

In addition to these will you please make 1 11x14 print of the rainbow . as per your letter of Dec. 6.

The other prints reached me in Fort Worth just in the nick of time. The big prints are beautiful and I am most pleased with them. A few of the others didn't quite make the grade. I will consult with you about these at a later date. Please proceed with this lot at once and I trust that you can have these reach me here on or before January 30th. In a letter to follow I will give you the address for the dye transfer prints. I want to get these into the mail at once. Also I will send you another check to-morrow. I hope that this lot will be satisfactory to print.

- No.1 5x7 Pueblo Indian with corn
- No.2 4x5 tr. Interior
- No.3 4x5 tr. Lucy Lewis
- No.4 4x5 tr. Potters, T & J.
- No.5 2 1/2 x 3 1/4 tr Teseque Deer Dance
- No.6 2 1/2 x 3 1/4 tr Teseque Comanche Dance
- No.7 2 1/2 x 3 1/4 tr Teseque Comanche Dance (2)
- No.8 2 1/2 x 3 1/4 tr San Ildefonso. Basket Dance
- No.9 2 1/2 x 3 1/4 tr San Ildefonso. J. Aguillar
- No.10 2 1/2 x 3 1/4 tr San Il. 3 children
- No.11 2 1/2 x 3 1/4 tr Cliff Dwelling
- No.12 2 1/2 x 3 1/4 neg San Ildefonso Corn Dance
- No.13 2 1/2 x 3 1/4 neg Woman with Basket
- No.14 2 1/2 x 3 1/4 neg. Women coming out of Kiva
- No.15 2 1/2 x 3 1/4 tr. Yucatan. Basket Maker

No. 16 2½x3½ tr Yucatan Potter
No. 17 2½x3½ tr Yucatan Stone Cutter
No. 18 2½x3½ tr Yucatan. Child on street
No. 19 2½x3½ tr Yucatan. Sunset. Chichen Itza.
No. 20 2½x3½ tr Yucatan. Wood turner
No. 21 3½x4 tr Yucatan. Cave
No. 22 4x5 neg Portrait Lucy Lewis.

I think you will find every thing clear. Some of
the Navaho material was too contrasty and I am sure
that they should have been masked.

Very truly yours, .