

January 10  
1969

Miss Louise Homer,  
Color Corporation of America,  
Tampa, Florida.

Dear Miss Homer:-

For these many weeks I have been trying to get a letter off to you, but I have been extremely busy. The large color prints reached me just in time at Fort Worth, and were very handsome on the wall. I will write again in a few days regarding the last prints (there are some more to come) for this Washington show, which has been postponed until Feb. 15th.

In the meantime the Art Director here at the IAlA who is in charge of this show wants the following duplicate dye transfer prints.

|                 |                                                                                                                                |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------|
| 4 prints of the | CORN AND FEATHERS                                                                                                              |
| 1 print         | NAVAHO SPINNER WITH DISPLAY OF WOOL. ETC.                                                                                      |
| 1 PRINT         | PUEBLO INDIAN DANCE. (This is the first duplicate ordered from these matrices). You wrote me recently that you still had them. |

I don't seem to have a record of just which transparency this last one is. I wish I could see it but I doubt that I will go on to Washington next month. Is there any sort of proof you could send me of this? I might want to order a copy.

The cost of all of this will be borne by the Asso. in Washington. I will send you address etc in a few days. These dye transfers are to be mounted (to bleed) and to be shipped to the Washington address.

My book has gotten off to a wonderful start, and I have been very busy about that as well as finishing the black & white print for the Washington show.

I will get the last transparencies for Ektacolor prints off to you as quickly as possible.

Very truly yours,

Houser