

January 17, 1969

Mr. Lee Harrell
9325 Mills, #4
Montclair, California 91763

Dear Mr. Harrell:

I am very sorry that I have not answered your first letter, but I will try to do better with the second one. It was a great pleasure to see you last fall and I hope that you will be coming this way at Easter time.

One reason I have delayed writing is because of the problem of whether to advise one to come here expecting to earn a living by photography in these parts or not. It is a problem. If you have plenty of outside contacts, that is one thing, but depending on local assignments is very much another. But as you are a teacher also, perhaps you could combine the two in some satisfactory way. As you doubtless know, we now have two colleges here in Santa Fe, one good private school, and, of course, the local public school system. Also, perhaps Albuquerque would have greater opportunities for you, and as far as my helping you is concerned, this would not be too great a distance to have occasional conferences.

I am very pleased that you like the book and I will be very happy to make the prints you have indicated. Generally speaking, my prices are \$50 for a 16 x 20 print, \$35 on 11 x 14, and \$25 on 8 x 10. Of those you mentioned, I have one 16 x 20 now of the print, A Chance Meeting. The picture of the Woman, Child and Lambs I could make for you a little later. I have never made it as large as 16 x 20, but there is no reason why it wouldn't work up to that size. The same is true of The Silversmith, which is an original 5 x 7 negative, and I have made it both 11 x 14 and 16 x 20. However, this negative, unfortunately, has gotten a scratch on the cheek which is difficult to

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spot out, but I have been able to do so so that it is not too prominent. The picture of Lilly Benally I did in 1932. It has suffered from something having been splashed on it. However, I have a good print from which I am going to make a duplicate negative.

I am due to go on to Washington for a retrospective show on work with Indians in the Southwest covering a period of 45 years, which opens on the 15th of February, and I shall probably be gone for two weeks. After that, I will be very happy to make any prints you wish.

Hoping that you will be coming this way in the spring, and with kindest regards to Mrs. Harrell, I am

Very sincerely yours,

Laura Gilpin

LG:vvs