

January 17, 1969

Mrs. Peter Farb, Director
Riverside Museum
310 Riverside Drive
New York, New York 10025

Dear Mrs. Farb:

As you see, I got stalled again, so today I am visiting a good friend of mine who did all the typing for The Enduring Navaho to help me get caught up.

I think I answered most of your questions over the telephone, but a few more comments perhaps are necessary. Of course, you need not show the entire lot of prints, if you do not have room for them, but I am concerned about their not being shown under glass and I hope sincerely that this can be rectified. I would far rather have fewer prints and have them under glass than more without this protection. As long as the show will be up for such a long time, and as it is to travel to other museums in the country, I feel it imperative that both prints and mounts have all the protection possible. I am not yet sure where it will go when it leaves you, but there is plenty of time for those decisions to be made.

I am sending you under separate cover a selection of press photos and the same photograph of myself, if you must have it, that is on the jacket of the book.

I am sure that the University of Texas Press will cooperate with you to have books on sale under a consignment plan, and I suggest that you write at once to Mr. Frank Wardlaw, Director, University of Texas Press, Box 7819, Austin, Texas.

I have just gotten a sample of small plastic holders for the support of glass on a wall. At Fort Worth Mr. Wilder had put up a band of some wooden material (I think it was wood) on which he mounted all the

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photographs. This was 4 feet wide and painted black and the prints were very stunning against this background and displayed in the frames he has, as well as a number of prints which were under glass alone. It never occurred to me when you were here that you did not show things under glass, as I understood you did exhibit a good many photographic shows. If you wish to write to Mr. Wilder, I am sure he can give you ample suggestions as to the easiest way to work out all the mechanics of this. It seems to be a lot of work, but he has achieved an excellent technique and the prints went up very quickly and easily in two days with his staff.

It has been decided in the last few days that I will go on to Washington for the opening of my show there. As that date, February 15th, is so close to yours, I shall certainly come on up to New York, though I am a bit fearful about getting around. Do you know if there is a hotel of any sort somewhere in your vicinity where I could spend at least one night? Perhaps I could get up in sufficient time to help you hang the show.

If there are any other questions that come to mind, please don't hesitate to let me know at once.

With best wishes to all of you,

Sincerely,

Laura Gilpin

LG:vvs

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