

February 2, 1969

Miss Jo Ann Cullum,
Amon Carter Museum of Western Art,
Fort Worth, Texas.

Dear Miss Cullum:-

The prints went off to you on Friday by air express and you should be receiving them to-day. There are only three prints instead of four. I am still working on this other show, and just did not get The Basket Maker re done. The print in your show is too dark, but send it on with the exhibit and I will catch up with replacing it somewhere else. Mrs. Farb is not hanging the whole show and she doubtless will not use that one with the larger and more important prints to select from.

At your convenience please return the faulty large color print of the Navaho woman spinning. I will try once more to salvage it.

Enclosed please find the labels for the large print that were made by the Graphic Services of San Francisco. That was a most unfortunate circumstance and I do regret the extra work it made for some of you at the Museum. I have never heard on what day they did finally arrive.

Again my thanks for all your effort on my behalf, and my greetings to one and all. I think fondly of Amon Carter and its splendid staff.

Most sincerely