

Sept. 30, 1969

Mr. Fred Bartlett,
Colorado Springs Fine Arts Center,
Colorado Springs, Colo.

Dear Fred:-

I am sorry to tell you that a catastrophe has happened. My show was shipped by the Riverside Museum on Sept. 6th, destination Oklahoma City. The case with the photo murals came through promptly and on time, but the two cases with 151 prints seems to have vanished into thin air. The Emery Air Freight was handling it, and needless to say the telephone wires have ^{been} carrying an extra load. The manager in the Denver Office, who ~~is~~ in charge of all the western part of the country, called me again a few days ago, and told me he was sorry to tell me, but he advised putting in my claim at once. It just seems incredible but so it is. I have waited a few extra days before writing to you, but I have heard nothing from anybody now for five days. Judging from tales I have heard about the condition at the Kennedy Air Port, I expect this is the answer. I talked with two people who have been at the air port recently. It seems to be a state of complete confusion, reconstruction, open basements full of all sorts of packages, luggage, etc. Not enough police protection and constant looting. I have a feeling that this man in Denver knows what happened when he ~~talked~~ to me. They ^{may} show up in the course of time. Fortunately I had also taken out transit insurance. This show took me well over a year to produce, so it is quite a loss for me.

I hate to have to tell you this, but I hope you have some other show available. I may be coming up before long and ofcourse will be seeing you then.

I do have another group of prints which have ~~been~~ bought by the Center for Arts of Indian America. It was to have been shown at the Dept. of Interior last March under Mrs. Udall's wing, but the new Sec. wouldn't have anything to do with the outgoing administration. It is still possible that it may be shown in Washington yet, but I do not yet know. The prints are still here pending decision on a show. I hope it will be shown here at the Indian Institute but this would not happen until sometime into next

year. I should be hearing from Mrs. Udall any day now. This group of prints contains many Navaho, Pueblo, Archaeology and Yucatan. A 45th retrospective of work with Indian subject matter. This might be available but I would have to consult with Mrs. Udall and Jim McGrath. The murals (9) and some large color prints are in Washington. All the rest is here.

I am very sorry indeed to upset your plans. I will try to get in touch with Jim McGrath to see if he thinks it possible this other show could come to you for November etc. But I want to get this into to-days mail.

My best wishes to everyone,

Most sincerely