

January 7, 1969

Mr. Fred Bartlett,
Colorado Springs Fine Art Center,
Colorado Springs, Colorado

Dear Fred:-

First, my best wishes to you and your staff for a very Happy New Year.

I am asking once more if I may borrow the negative of the San Cristobal pictographs. The one with a the panel of figures and the sunlit bush on the extreme right side. I am sure you know the one. It is an 8x10 negative I made for Mitch at the time of the Agnes Sims show. I am preparing a show for a new organization in Washington, the Center for Indian Arts of America, founded by Mrs. Stewart Udall. This is to be a retrospective show of mine, of 45 years of work with the American Indian. It will contain some 175 prints, Navaho, Pueblo, Archaeology including some from Yucatan. There will be four 4x6 prints of which the pictograph wall will be one. Also a number of smaller big enlargements if you know what I mean. If it is too much trouble to send this down, I should get the order off as soon as I can.

I was over in Fort Worth for the opening of my Navaho show. Mitch did a beautiful job of hanging it. It is still there, but will go on to the Riverside Museum in New York, opening there Feb. 23rd. So

far I have done nothing more about routing the show. Mr. & Mrs Peter Farb where here last August and spoke for the show then. Would you want it, sometime later in the year? This is a selection from the book, the major part of it in fact. And I am pleased to tell you that the book is selling extremely well. I hope you have it at your counter, and that you sell a lot of them. After all these years, it is gratifying to have it doing so well.

I dont know just when I will be coming up. Being on ctrutches crimps my style and I am slow about everything.

With all good wishes,

Sincerely