

July 31,
1969

Mrs. Susan Allen:-
National Cowboy Hall of Fame,
1700 N.E. 63rd St.,
Oklahoma City, Okla.

Dear Mrs. Allen:

Thank you very much for your good letter. As a matter of fact I was just about to write to the Riverside Museum to send the prints back here to me. Now, however, I shall have them sent to you very shortly provided that you have room to store them. There will be two boxes and one large crate with the big enlargements. There are 111 prints in all not counting the 14 big enlargements, though I believe that there were a few which were not hung in Fort Worth and were returned to me. The Riverside Museum did not show the entire lot. So what you may want can be decided when the prints reach you or when you unpack them. This whole show is material from the book. Many are 16x20 prints mounted to bleed. Then there are 11x14 prints mounted on 5x20 mounts as well as quite a lot of 8x10s also mounted on 16x20. Mr. Wilder wanted these (the 8x10s) on 16 x 20 in mounts as he had frames for them. They can be cut to 14x18 which is the size mount I prefer for 8x10 prints. Both in New York and at Amon Carter all but the big enlargements were shown under glass. This is my preference. Not only do the mounts keep clean, but some damages do sometimes occur otherwise. At Amon Carter there were many prints which were put up under glass without frames. There they used small nails with the heads holding the prints and the glass. Another suggestion are the small glass gadgets that hold the glass & screw onto the wall. I believe these are available most anywhere. The difference in appearance of the show with glass to so far superior to without that there is no doubt about its advantage.

As to the amount of space required, if you know the Amon Carter Museum this show was in four of the five galleries that overlook the big entrance hall. But as I have already said you can select those prints which will fit your space. As I recall the exhibit panels you have, I believe that you can use

all or nearly all of the prints. They are, ofcourse, already mounted on Strathmore heavy mount board. In addition to the mounted prints, I have a number of smaller prints mounted to bleed. These Mr. Wilder used as group displays such as "trading posts", "Pairs", etc. I have some of these here and of course these are available to you also. If you decide definitely to have ~~it~~ ^{the show}, and I hope you do, I shall be happy to come over and help put it up. The show got very nice notices both in Fort Worth and New York and both museums sold quite a lot of books in connection with it. With the added notice of the award, I hope that you would do even better than either of the others.

And speaking of the award yes indeed, the award was very definitely mentioned in the New Mexico Cultural News, it was in the top heading above the reproduction of the Jacket picture. At least it is in the copy I have. There have been many excellent reviews of the book from all parts of the country except the New York, New England area. I have a whole scrap book full. The book has sold extremely well in New Mexico, Arizona, Colorado, California, Texas, the Middlewest and parts of the south. We are all pleased with the way it is still going.

I will pay the insurance on the show while it is in transit, but the Museums have covered that while in their hands. Total value about \$4500.

I do hope you can come out this way sometime. At some of the Pueblo Indian villages, the Governor is always the one see to get permission. Some Pueblos will not permit photographs. As the Pueblo reservations are ~~not~~ large, I do not know about camping, but I have never had any difficulty on the large Navaho reservation. The general rule get permission first for anything you do.

Trusting that everything will work out to your satisfaction, and with greetings to Mr. Krakel and Mr. Woods, I am

Most sincerely yours,