

November 2, 1969

Mr. Richard E. Ahlborn,
The Smithsonian Institution,
Washington, D.C. 20560

Dear Dick:-

My apology for being so long in answering your letter. I am at the moment in Colorado Springs where the show belonging to the Center for Arts of Indian America opens this coming Thursday. And hereby hangs quite a tale. My all Navaho show which was at the Amon Carter last December, went on to the Riverside Museum in Newrk. It was shipped from there on Sept. 6th destination Oklahoma City. The crate with the photo murals went through very promptly, but the two cases with 151 prints, the main body of the show has gone into thin air. No trace has yet to be found. This meant canceling the Oklahoma City show. It was then to go to Colorado Springs. It suddenly occurred to me that Mrs. Udall's collection could come here instead as it contained a goodly proportion of Navaho material. She thought this a good idea so I brought it up myself last week. The Art Center starts to hang it tomorrow so I will let you know how it looks. Maybe I won't like it! Or maybe I will want to make some changes. In any event I will let Mrs. Udall know right away. I think all plans are set to show this at the galleries of the Institute of American Indian Art where it was originally scheduled more than a year ago. I believe that the date for this is tentatively set for February 1st, 1970. For another recommendation I think Mr. James McGrath, Director Art Department, of the Institute of American Indian Art, Santa Fe, would be the best one as well as a letter from Mrs. Udall. Jim McGrath helped make the final selection of material for this collection. If I have time, I will make some record photographs of the Gallery. here before I go home.

I am very grateful to you for all your time and interest. You have given much time and thought to this.

As yet I have not received my negative of Talpa

which I believe you sued for your exhibit. As this is from my Rio Grande Book, I dont want to part with it. There is a faint nibble on a revised edition of that book. The negative of Las Trampas you may keep if you wish. I made two, when I went up there. I am only sorry that this didnt work out for your needs. Neither have I received a check. This may have fallen in the area of out budgets, but as you wrote me some time ago that it had been approved, I thought I had better mention it.

Hoping that my long delay has nt inconvenienced you,
I am

Sincerely yours,