

Aug. 24
1969

Mr. Richard F. Ahlborn, Curator
Smithsonian Institution,
Washington, D.C. 20560

Dear Dick:-

Please pardon me for being so long in answering your letter, but I ~~know~~ that Mrs. Udall was to be here very shortly so I thought it best to talk with her before answering you. She was here last week, and though I did not talk to her directly, Jim McGrath did see her and the decision was reached that McGrath and I will make the final selection of prints for the collection which now belongs to the Center for Arts of Indian America. McGrath is coming over about the end of this week (coming week) and we will go over the whole lot.

There will be about 150 prints in this collection. One hundred of them will be 16 x 20. Some of these will be 16x20 mounted to bleed, the rest will be 11x14 in prints mounted on 16x20 mounts. Then there will be 50 8x10 prints mounted on 14x18 in mounts.

There are some 25 color prints which were made ~~for~~ the show originally scheduled for the Dept. of Int. Gallery, but which are not a part of the permanent collection. These I have here, and should you wish to show them of course you are more than welcome for the loan of them. These consist of a group of Pueblo dances, (20 prints, on 14x18 in mounts) four Navaho and one Pueblo on 16x20 mounts. These are Ektacolor prints, (not fine dye transfers) but are of good quality and add to a show but are not permanent as you doubtless well know. Then there are three large dye transfer prints (24x30) which are part of the collection. Subjects two Navaho and one Pueblo.

In addition, if you should want them, there are more black and white prints than are included in the lot purchased by the CIAA. Any of these you are welcome to have for a show, including 14 early platinum prints 1923 - 1930.

All of this was why I hoped you would be able to stop by when you were out here. Seeing the lot would

have been a help in making your decision. You may not want ~~it~~ at all! But I hope you do.

^{the show}
I hope all this information will be sufficient to present to your committee. Perhaps a copy of my Navaho book would help to have to show the committee, as there are about 50 or more Navaho prints from the book in the collection, many of them 16220s.

Mrs. Udall said that she had tried to get in touch with you but had not been able to reach you. They were on their way back to Washington so they should be there by now. As the collection now belongs to the CIAA, I no longer have any say about it other than to offer you the additional material if you should want it, and hope that a show will finally emerge.

With regrets that I did not see you here, and my continued best wishes,

Most sincerely yours