

May 16, 1967

Dear Laura,

It was good to hear from you. Please excuse my lack of letters but it is very busy before the end of the year. England was just marvelous but seems decades away! We will be in Aspen for the summer, so perhaps might come your way, but right now we welcome peace and quiet and Pete is exhausted from a year of travels. But we do revive quickly, yet slower each year!

I really think the show was well received. You must remember that people, press etc. are not interested at all in Indians in the east. One other major write-up and TV show have been done, but have been cut over & over again. So though I got writers sympathetic (through very careful cultivation and educating!!) the producers or editors then cut! This is our ~~best~~ ^{best} Indian exhibit and I am now used to this treatment, and I know what it feels like to be an Indian! I can describe all the exquisite shades of resentment, anger and then quiet despair!

John Green who wrote the article
"No Reservations Needed" is one of the few
who have been sympathetic. He used the
word reservations, not literally... That
is ~~to~~ to say: it's great work, with
no reservations. IT was used as
an attention getter I guess. When he
walked into your room, he nearly
fell over, he said "it's just beautiful"
and he couldn't talk for a few
minutes!! However when he went
back and thought about it (he is
fantastically rushed & produces a fantastic
number of articles) he probably felt it didn't
deal enough with the social problems etc.
This is what I think. He also maybe
had another few paragraphs in that were
cut. They gave little space to art in
"New York" magazine, so please rest easy
on this one. He is a committed writer...
I didn't even have to coax him up. He
raved about the Young Amer. Indian exhibit
and trusted other people's words into reviewing
it.

I'm so pleased your book is doing well... it certainly
richly deserves it. It's our "best-seller" here at the Museum!

we will keep your exhibit until you send instructions
about how to handle it from the Field