

Feb 15-

Dear Miss Gelpin,

What a pity about the situation at the Dept. of Interior . . . for many people and many reasons. Anyway I'm pleased that you will still have a show in Washington.

I would like to know as soon as possible what dates you would be in N.Y.C. so we can try to set up some interviews. I made one already for you for the Riverside Church station which should be easy to change. I would be happy to have a party for you in the museum, if you would like, to which we could also go after whatever press did not show up yet!

The Guardian has a lovely mention of the show.

We hope the photos come Mon. We will then order glass and use brackets. The snow has slowed things down a bit; however the rest of the show is finished so we will concentrate on you alone this wk. Peter wrote a lovely introduction to you and your show which is being blown-up on foam core for display.

If it is convenient please, while you are printing, send us some more photos for press. If the show should attract interest, I really do not have much of a selection.

Mr. Lupa, director of the Fund for Concerned Photography, offered to help in any way possible to promote the show. Unfortunately he will be away when you come! He liked your book tremendously.

Well, all best to you. Let me hear from you if there is anything you need.
Sincerely,
Carol Fink