

GILBERT L. CAMPBELL

P. O. BOX 8, PALMER LAKE, COLO.

2 February 1969

Miss Laura Gilpin,
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

Thank you for your letter of 17 January. My publishing sort of speeded up, and I'm behind in printing, letter writing, and all!

I'm afraid my note about photographers was a bit misleading. I think you were the first I met, then Weston, then Ansell Hall, Beaumont Newhall, Joe Muench, and Clarence Jackson. However, when I met Clarence was in 1956 when we were in Denver. We got to know and enjoy him quite well, and even had hopes to taking him to Yellowstone (He had never been there), but Clarence was then 80, and wasn't too sure he should make the trip. He passed away in 1962 on the day I was in Rochester looking at Jackson pictures in the George Eastman house. I think I once heard W.H. Jackson speak in the middle 1930's at a Purdue Camera club meeting, but never met him. Clarence has worked in the Denver studios for his father, then helped pack some 45 tons of glass plates to move to the Detroit Engraving Co., which until 1925 or so produced wonderful color prints from old b&w negs. I have one of Yellowstone, from a negative shot on the Hayden expedition in 1871. These were litho prints without grain or halftone screen, and were fantastic. Sometimes as many as 25 impressions would be made, with color separation made by hand. Definition on mine stands enlargement better than the best of Arizona Highways pictures did 10 years ago when they were at their best. Your pictures, unless they were part of a published series, probably were hand tinted by the studio, tho I can't guess from here. Clarence later became an advertising man, and retired about 1940 or so, & worked on books about his father. His mother was Emilie Painter, your father's cousin. Her picture is in Jackson's Time Exposure, page 222, and I mention it because Clarence looked much like her. Most of the W.H. Jackson negatives are in Denver, divided between the Western History Collection of Denver Public Library, and the State Historical Society. I believe some of the expedition negatives are in Washington, and a few negatives are in the Ford Museum. One of the men in our library did his research work on the Jackson negatives in the State Historical Society. If you would care to make small prints of the ranch, he may be able to identify them, and put you on the track of having prints made from the negatives if they still have them.

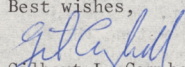
Oakah Jones is now a Major, still teaching here. Next week we will go to a buffet at his home to honor Bob Delaney, historian at Fort Lewis College, Durango. Oakah has done a biography of Santa Anna, as well as his book on Pueblo Indian auxiliaries to the Spanish conquistadores. He also did the introduction to my reprint of Frank Cushing's MY ADVENTURES IN ZUNI.

I hope my boss's letter to you on your grandfather's books didn't come as a surprise. He is responsible for gifts, and finds that government red tape needs to be interpreted to people if government complications are to be avoided! As he is an historian, I knew he would be interested in both the books, and your statement about the ranch to the east of the Academy. Do you recall its location? The Academy, of course, bought many miles of land, and a lot of ranches. Our bookseller recently told me that HE was moved off to make room for cadets!

(over)

William H. Jackson, II, the grandson of William H. and son of Clarence, lives in Reno, where he works for Harold's Club or Harrah's, probably the latter. The address is given as W.H. Jackson Sr., 27 Fairview Ave, Reno, Nevada, in the Nevada phone book. I think he uses the Sr., as he has a son who is WH III. I believe he is interested in history, and was employed partly because of that, as the gamblers in Reno are quite history minded! Clarence has a daughter who is a Mrs. ...Miketta, of Los Angeles. Her ex-husband used to be the boss of my ex-roommate from Purdue. How's that for a coincidence?

Best wishes,


Gilbert L. Campbell

The enclosed catalog shows what I'm trying to do with old publications, and old pictures