

SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM
WASHINGTON, D.C. 20560

August 11, 1969

Miss Laura Gilpin
Laura Gilpin Photographer
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

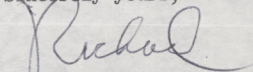
Dear Laura:

Your postal card of June 23 arrived here the next day, but still a week after Eva and I had left for Mexico. I was in Santa Fe for a few hours and saw E. Boyd, but did not realize how important it was for us to meet. Your mention of Mrs. Breeskin's comment about the possibility of holding your retrospective at the Smithsonian interests me greatly.

Could you indicate the total number of photos, their sizes, running footage, themes, etc. in your proposed exhibit so I would have some data with which to approach our exhibition people? In terms of our interests in creative and historical photography, anthropology and geography, your work would fall well within our subject areas.

Please let me hear from you. Incidentally, the Office of Exhibits has accepted your fee, and you should have a check by the end of the month.

Sincerely yours,



Richard E. Ahlborn
Curator
Division of Ethnic and
Western Cultural History