

Simon Carter Museum of Western Art

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(817) 738-1933

October 14, 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

I have a note from the Master Institute of United Arts, Inc., which operates the Riverside Museum, 310 Riverside Drive, New York City, inquiring if your exhibit would be available on a traveling basis. We have not discussed this matter in any detail, so I wonder what thoughts you may have.

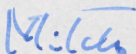
Our schedule calls for the exhibit to be up from December 12 through February 16. After that date it would, of course be available to any interested parties. Should the exhibit travel we would have to build some proper shipping boxes, figure out the insurance, etc. This would all contribute to help us establish a rental fee for the show.

The question I would ask you is whether you have other queries for the show which would seem to indicate an immediate list of museums that we should contact, and failing such a list, do you know of others who might be interested, and should we approach them. I would think that Colorado Springs or Denver would be definite possibilities; Roswell, San Antonio, Oklahoma City, and probably a half dozen other spots. If this idea appeals to you let me know what you think the insurance value would be on the entire collection, and I will do the calculating from there on it.

Also, perhaps the other show which you prepared for Mrs. Udall would be a more suitable one for traveling, as it is a more comprehensive coverage of your work. If it is more readily available, perhaps you would wish to contact Mrs. Oriole Farb, Director of the Riverside Museum. She definitely wants a show.

Fond greetings to you and to Betsy.

Yours,



Mitchell A. Wilder
Director

MAW:vw