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(817) 738-1933

June 4, 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

I checked on the matter of the frames and find that our frames are 16 x 20, therefore, even though I am inclined to agree that they would look better in the smaller frame, I think it would be best to mount them on the 16 x 20's and then at a later date, after our show, we could trim them down for you. The size you quoted is sort of an odd one for us and we have never purchased any frames in this particular dimension. I think maybe the 16 x 20's are overdone but under the circumstances I have to stick with it.

I'm not sure that I understand from your letter just what you mean by duplication. Is it that there is too much of the sameness within a certain group? If so, I would certainly be guided by your judgement in making the final selection. I think that it should be in every sense your exhibition and you should present the Navajo as you would like to have it seen on the walls.

Also, I think that in looking over the schedule that perhaps we are a little heavy in total number. I would prefer not to cut this, however, until the last moment as it is always a good thing to have extras available at the time of installation; therefore, if you are agreeable, I would say more pictures rather than fewer and when we hang the show we would do the eliminating. In this regard it would seem to me to be a good idea if you plan to be with us a few days before the opening so you could participate in this aspect of the job.

As I told you the other day, I am more than willing that you should have the exhibition at the Institute beforehand. Nothing exclusive about us! And, of course, we want the show. I wouldn't think of not having it. The only reason that we are not involved with the publication at the University was due to the complications with the faculty committee and the fact that Frank had access to some funds in his organization which he was able to use for your book but not for something else that might come along. I would have liked to have it on our list and, of course, we will handle it here.

Still nothing more that I can give you on the possibilities of a visit to New Mexico before Europe but will let you know the instant I have any openings on my schedule.

Will greatly appreciate having Will Garnett's contact. I would like to get him for some aerial landscape materials. Fondest to you.

Yours,

Mitchell A. Wilder
Director

MAW:gw