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(817) 738-1933

May 31, 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Very sorry the telegram fouled up in the delivery process. Somehow the Western Union people manage to run a shoddy show even when they plead profit making as a motive. In any event, you know that our heart was in the right place.

I think your suggestion to try a print from Mr. Walcher and an identical one from Kaufmann and Fabry is a good one. Why don't you proceed in this direction. As to the way in which the prints should be mounted, I would leave this up to you, but I think some variety is indicated. If you would put some of your prints on 16 x 20 mats, we would then frame them in Kulicke frames which we interchange for exhibition purposes. If there are some bleeds, size 16 X 20 or larger, this can be set up directly without frames and it tends to relieve the monotony of repetition.

Yes, I think you would wish to travel the show but I would not offer it until such time as we have our plans a little further along. I don't think Rene d'Harnoncourt would be involved as he retires from the Modern this month; however, in his new found leisure he is to organize a monster Indian show for presentation at the Musée l'Homme in Paris. From the sound of it, this project seems to be a rerun of the 1939-1940 show which he did with Eric Douglas.

When I have your list of sizes I will be better able to give you a specific and proper answer to the question re. proper mats.

Very best to you and Betsy.

Yours,



Mitchell A. Wilder
Director

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