

Simon Carter Museum of Western Art
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(817) 798-1933

May 15, 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Many thanks for your helpful note with all the good news. The photographs have arrived safely and are now ensconced in the vault, and I think your check is in the process of being signed and forwarded. Let me know if you do not receive it promptly.

Re. the large blow-ups, we have extremely good luck with Kaufmann & Fabry in Chicago. In fact, I would put them very high on my list as a laboratory capable of doing very outstanding craftsmanship, and the prices, while high, are not excessive. The man that we have contacted in handling orders with them is Mr. Schultz. He seems most amenable to working out special problems and getting things through on time.

Sorry about the two kinds of mat board in the parcel which I sent to you. It seems they ran out of the one stock in the middle of the order, and substituted. I hope that both are useful to you. Please accept them with our compliments.

The Navaho book is the project of The University of Texas Press and we were not involved. This came about due to the fact that Frank had special funds upon which he was able to draw for a book dealing with the American Southwest. It was for this reason that I had suggested it to him in the first place, and once they had committed it through his faculty advisory board, we decided it was best not to muddy the waters by bringing in a third party. Believe me, we would have liked to have been identified, but it is a pleasure to know that we did have some hand in getting it to the printer. Nothing could please me more than knowing everything is going well with your pictures at Meriden, and I know from my conversations with Harold Hugo how pleased he is to be doing the book.

I shall see what I can find out about the Pueblo Indian Portfolio. It does have a considerable value now and you should get a nice price for it. In the event that it goes begging, I think that we would be interested at the museum. I shall ask Nancy Wynne, our librarian, to check recent quotations and to drop you a note. I well remember the portfolio being for sale at the Laboratory of Anthropology the first year that I was working there in the early thirties. I could have had a copy for twenty-five bucks at the time. How times have changed!

Miss Laura Gilpin

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May 15, 1968

I'm very sad to hear about Alice Howland. While I did not know her well, I had had an opportunity to meet her several times during the period that I was working on the museum project in Santa Fe. Win Scott I did not know.

Sal joins in fond greetings to you and Betsy. Please work your schedule out so that you can be with us as our guest for the opening in December.

Yours,



Mitchell A. Wilder
Director

MAW:vw

P.S. Dictated the above yesterday and just received yours of May 13 this morning, and hasten to concur in your suggestion that we drop the size of the three large ones to 40 x 60 or 72, whatever dimension would work out best for the large horizontals, thus keeping them on one panel. They should be mounted, of course, and I suggest that we have this done by the laboratory producing the prints. Do they do the spotting as well, or is this something that you should attend to after the photographs have been received? In this case, does it mean they should be shipped to Santa Fe, or would you wish to hold off until you come to Fort Worth in the autumn? Any arrangement will be satisfactory with us. Please advise the laboratory to bill us direct.

I will be leaving Fort Worth about the first of July to be gone until Labor Day, so any problems that we have should be cleared up during June. All seems to be going well, however, and I am delighted that the San Francisco people came through with a firm quotation, and I assume their work is up to the standard we will want.

MAW 