

Amos Carter Museum of Western Art

3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, PE 8-1933

February 8, 1968

Miss Laura Gilpin, Photographer
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

It was a great pleasure to hear from you and I am sorry that I had not kept you abreast of our residence change. The new home address is 2425 Ridgmar Plaza, Fort Worth 76116.

I have heard nothing regarding the book from Austin, so you are bringing me up to date on information that I had not picked up otherwise. Naturally, of course, they do not submit the material to me since I have nothing to do with the book proper. However, if I can be of assistance, believe me just say the word, and I shall go after them. Barbara Spielman is a most reasonable person and I am certain that the matter of the dust jacket is a case of not being completely aware of your career. After all, it would be very much the advantage of the book as well as to yourself to have a complete biography or outline of your work, rather than simply a limited relationship to the Southwest.

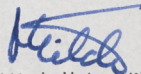
As to the mounting of theprints which I ordered for the museum, I think that your standard mounting for the smaller prints is fine, and let the larger 16 x 20's come up to a complete trim; that is, flush mounted. The heaviest board that you might have at hand would be preferable, but nothing excessive, that is, not wallboard or such.

Indeed we would be interested in a copy of your filmstrip on the first of the western shows at Santa Fe, THE ARTISTS OF THE WEST, 1800-1880. That was an excellent show and Jim Forrest did a fine job. I wondered at the time if anyone had made a permanent record of it, and am pleased that you were commissioned to take on this work. Let me know how much it will be so I can slip it into the budget somewhere. If it worked out to be just as satisfactory, I think a set of slides would be preferable to the filmstrip. Of course we could always cut up the filmstrip if we decided slides were more desirable.

I knock on wood when I say it, but my back has been better in the last year. However, it is just a matter of avoiding any undue strain, and if I step off the stairs the wrong way, or in any way lose my balance while in an awkward position, I'm in trouble.

Fond greetings to you and Betsy.

Sincerely,



Mitchell A. Wilder
Director

MAW:vw