

CENTER FOR ARTS OF INDIAN AMERICA

Department of The Interior Room 5129 Washington DC 20240 202/343-6989

September 4, 1968

AIRMAIL

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

After our visit in Santa Fe, it occurred to me that it might be helpful if you had somebody to assist you in organizing and labeling your photographs, and I thought of a way we could make this possible. The Center has contracted with the Museum of New Mexico to conduct a travelling exhibition program in Navajo schools in Arizona and New Mexico. As part of the program, Jim McGrath's exhibition arts students will work at the Museum as assistants in developing the exhibition. One of these students could be made available to work with you, at your convenience. Dr. Alan Kite of the Museum is coordinator for our program and I'm sure he, as well as Jim McGrath, would be pleased to give any direction you might want. We would like to see your photographs organized into exhibitions which might be purchased for the purpose of exhibiting in Bureau of Indian Affairs schools. If this plan suits you, please let me know as soon as possible and I will contact Dr. Kite. Or, if you'd like to get started right away, you could contact Dr. Kite directly (827-2972).

We are wondering, also, if you might like to try for a New York showing after the completion of the Washington exhibition. If you are interested, I will start at the top and try for the Museum of Modern Art. If that isn't possible, I'm sure we can come up with some good alternatives. We should get started immediately.

I would like, as soon as possible, to finalize the arrangement with Nat and Margaret Owings to match Center funds to buy the retrospective you are preparing for our January 15 through March 15 exhibition.

Dan and I both enjoyed the morning with you and we are all looking forward to having your show in Washington.

Sincerely,

Lee Udall

Lee Udall

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