



COLOR CORPORATION OF AMERICA

Please reply to... 610 S. Armenia Ave. (33609) • P.O. Box 3366 (33601) • Tampa, Fla. • Phone: (813) 877-5353
306 East 45th Street • New York, N. Y. 10017 • Phone: (212) 582-4355

December 6, 1968

Miss Laura Gilpin
c/o The Aman Carter Museum of Western Art
3501 Camp Bowie Boulevard
Fort Worth, Texas 76101

Dear Miss Gilpin:

Our technicians have read your comments on the backs of the proof prints sent to you on your subjects, "Rainbow," and "Family and Covered Wagon."

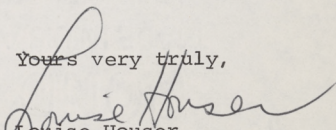
The Ektacolor Paper print process cannot be manipulated to the extent of Dye Transfer prints and/or litho prints.

The blue cannot be decreased only in the upper part of the covered wagon subject without altering the overall density and color of the rest of the print. This process cannot be controlled to that extent.

The subject of your rainbow cannot be matched to the litho print because your transparency does not match the litho print. A lithographer can manipulate colors by adding or decreasing the amount of the inks as well as by special masking to hold one color or adding color. We cannot match to the litho print, nor can we correct for the defect on the right hand side. The proof print we sent you of the rainbow more closely matches your original than the litho does. If you want us to go ahead with the job doing the best we can, but we cannot guarantee the exact match nor the color corrections requested. This process cannot be manipulated to that extent.

Please advise as we are holding up printing the 11x14 prints until we hear from you.

Yours very truly,


Louise Houser
Tampa Sales

LH:ab