



DEPARTMENT OF STATE

Washington, D.C. 20520

July 29, 1968

Dear Miss Gilpin—

It seems there are moments in the lives of each of us when it is time to move on, though we care deeply and with continuing conviction and appreciation for opportunities in which we have invested ourselves.

In all of my professional good fortune, nothing has equalled working with Nancy Kefauver and you in realizing the Art in the Embassies Program. Hopefully, you can appreciate the difficulty with which I write to tell you that, though my belief in the Program and my support will remain steadfast, as of September 1, I will be "bowing out".

Since last November 20 I have felt that when Nancy Kefauver's successor was launched, it would be appropriate for me to leave the Program, for a number of reasons, many of which you might naturally be aware. The policies and procedures we adopted were based upon the advice of our Executive and National Committee Members, our knowledge and experience, and ensuing and inherent beliefs. I pray these policies and procedures remain basic to the further refinement and development of the Program.

But early next month these tested and respected philosophies and procedures become Stefan Munsing's responsibility and I feel that he also has a right to a Special Assistant of his choice.

I hope you know from our conversations and correspondence how much Nancy and I valued your participation in the Program, and how we respected and appreciated your invaluable support. May you continue your effective role in this sensitive and subtle Program of cultural diplomacy in action.

With deep appreciation, and very best wishes for continued success.

Sincerely,

Carol Harford

Carol V. Harford
Fine Arts Officer
Art in the Embassies Program