

Nov. 1
1968

Mr. Mitchell A. Wilder
Amon Carter Museum of Western Art,
Fort Worth, Texas.

Dear Mitch:-

For two weeks I have been trying to get a letter off to you. The show is finished all but labeling and some last spotting. I am having some special cases made for it so that it can go on elsewhere if desired. These will be made to fit and will have screw tops so they will stand up. I will ship them the first of next week.

I sent a message via Miss Davidson (?) that the Peter Farbs were here last August, and wanted the show but were not certain of dates at that time. Now, I have been asked by Van Coke to a luncheon tomorrow here which will include Bob Ewing and some one from the Museum of Modern Art. I have no idea what this is all about, nor whether there will be any wish to see your show, but should there be any, I will let you know at once. The Farbs were somewhat undecided which show they would want. Jim McGrath is coming up with some swell ideas for the Washington show which might interest them more. This brings up the question of color. I have already ordered some of the ones from the book, but want your decision as to whether you want them all or not. And do you want the two big ones I have, the corn and feathers, and woman spinning. 20x24s, dye transfers. The Color Grp. still has the matrices and duplicates are \$40. I must order anything additional at once.

Your Miss Davidson called me yesterday as you know about using the picture of me on the invitation. She caught me in the darkroom, as usual, and I hesitantly acquiesced but as soon as I had a little time to think about it, the answer is no please, Mitch. Use the covered wagon as you were planning, or the corn and feathers (my choice). This is an invite to the exhibition, not to look at yours truly! I would just rather not.

I guess this is all that is of the moment and I want to get this right off. Greetings to all