

Sept. 17
1968

Mr. Mitchell A. Wilder,
Amon Carter Museum,
Fort Worth.

Dear Mitch:- Greetings and welcome home. I assume that you back. I do hope your trip was all that you expected and was as successful as you deserve.

Several things to report to you. 1. I sent over the Swadzicki portfolio which you said you wanted come September. It went off to you some two weeks ago. I addressed it to you and there was no indication from whence it came except my address label. I trust that it reached you safely. I probably should have sent it to your librarian, but my desk at that point was in such a mess I couldn't find her letter.

About the show. Every thing is coming along and I feel as though I were back in a factory. I am hoping that your show will be all complete and ready by Oct. fifteenth. I can ship it over, or I can wait and bring it over when I come. I don't know how long it will take you to hang it and maybe you won't want me around that long. It will be quite heavy when all packed. I haven't yet ordered the big prints but will do so in the near future. As there will be others for Mrs. Udall's show, I am waiting for the decision on those and send both orders in at the same time. Mr. Welcher, in San Francisco did an excellent job on the one big print for my Rio Grande in Albuquerque, so I have pretty well settled on him. Then there will be the matter of mounting. The ones for the show here at the Institute I will have mounted out there. There is no one around here (as yet) who can do a professional job. If you have someone in your area, the prints can be shipped unmounted which will save much on the crating and shipping bill. I can spot them when I get over. The one drawback is that I can't see them until then. Or they could be mounted in S.F. shipped here with the ones for here, and I could bring them in my car, though the entire load may be too much for my car.

One question for which I need an answer is what sized mounts to use for the 5x7 prints other than those for the group displays. There are 13 of these. Do you want 11x14 mounts for these?

I have nearly all the 16x20s finished, a few more, and

then some more smaller ones. I have been mounting and spotting as I go along, so there wont be a rush on all that at the last minute.

The book goes to press next week. Everything on schedule. The first color proofs needed correction, and the last lot were excellent so I am happy about this. The vandykes are due in to day. Meriden sent only one set, so I shall have to break off printing to go over this. Frank called me yesterday. He goes east later this week. After all the long years of work, the delays etc. it is hard to realize that this is all converging to the final result. It will be exciting to receive this dummy for I do not yet know what the designer has done! I have asked several times, and wanted to go down, but was assured that it wasnt necessary.

I imagine that you are up to your neck with work since your return but I would appreciate an answer to my questions fairly soon.

My best greetings to one and all