

June 11
1968

Mr. Mitchell A. Wilder
Amon Carter Museum
Fort Worth, Texas.

Dear Mitch:

Many thanks for yours of the 4th. As usual I seem to be slow in answering as I am with everything these days. Mounting on 16x20s is quite alright with me. I prefer 14x18s for 8x10 prints, but maybe this is a habit for that is the size I have always used. But speaking of frames, did you know that Neil Weston is making frames professionally? Evidently Ansel had him make all the frames for his show in S.F. They are not cheap, but in the brochure look very handsome. I think I will order a few to have here at home.

Now, as to the duplications:- My reference here is that three pictures down for 16x20s in part one are also on the list for the big enlargements. I don't know just how this has occurred but I made this list from your indications on the pages in my dummy. In part One I refer to picture Nos. 12, 41, & 7. Then the list we made up for group displays there are three more, these listed in one size one place and another for the same picture in the group display. These pictures are Nos. 71, 81, and 151. As I proceed with the print making I will include any others I think should be included and then you can eliminate when we get the show over to you. Yes, I would love to be there when you start hanging and will be ready whenever you send me the word.

As the show at the Institute here, this one would not be the prints that come to you. Where Navaho material duplicates, I will be making two prints. This is merely a question of timing. I am to see Jim McGrath this week to make final arrangements for his show. This will include Pueblo pictures, archaeology, such as Mesa Verde, Chaco, Tsegi, etc. as well as Yucatan. Then one room with a retrospective slant, some early platinum prints, Central City, Boeing, etc. McGrath wants two or three big ones, and these will probably be Navaho duplicates.

As to publication date, Frank wrote me about Nov. 15th. That is all I know. I know he is in Europe and I have

heard nothing from anyone for quite a long time.

Maria and Popovi Da have just opened a new branch shop up on the highway not far frm the Nambe Mills. Will carry only very high quality stuff, silver, rugs, baskets, answell as their own work.

I have written to Bill Garnett in care of Nat Owings, and asked him to get in direct touch with you. Hope you will hear from him soon.

I very nice little woman from Houston who was a pupil of mine two years ago, is back for the summer. She has voluteered to help me three days a week for the summer to get these shows get printed. I am more than grateful. She is careful and efficient, so I guess we will make the grade.

My best to all