

June 27, 1968.

Mr. Mitchell A. Wilder,
Forth Worth,
Texas.

Dear Mitch:-

I have gotten a quote on the value of PUEBLO INDIAN PAINTING. \$250. to \$300. depending on condition of copy. I called Popovi to offer it to him as I had promised. He asked to let him think about it overnight. That was last Friday. As I havent heard from him, I take it that his answer is negative. So if you still want it, its yours. At \$250. It is in good condition though not pristine.

Had a very nice letter from Ell Garnett to day. He added a P.S. "Yes, I got a letter from Wilder which I havent answered yet." I hope he has by now. I took the occasion to tell him what I thought of those superb shots of Utah. He and Nat Owings have a book coming in the fall "Aesthetics" Bill will have a number of pictures, yours truly one, and I dont know if there will be any others. They seem to have had many ramifications in getting it underway. And Bill has had his book " of aerial design has been turned down by the third publisher. Seems incredible. Such wonderful pictures.

Greetings, Hastily