

May 28, 1968

Mr. Mitchell A. Wilder,
Amon Carter Museum,
Fort Worth, Texas.

Dear Mitch:-

No time to answer your good letter of the 15th until to-day. I was really pushed to get the Rio Grande ready for Frank Crabtree on time, but I did make it and I worked much harder than I thought I was capable of at this time, which in itself was very good to find out. The show opened Monday evening and Frank has done a beautiful job of arranging. It is interestingly different with just the river pictures and a few interspersed landscapes. A lot of the University people came which was nice and to my surprise and delight, Popovi Da and Maria came all the way from San Ildefonso, Maria in full costume which was a delight. This episode made quite an impression of the University crowd.

Now I will be settling in to get your show ready. First regarding the big blow ups. The one Mr. Welcher made for the Rio was a most excellent print. I am thinking that it might be worth the doing to have him do one of the smaller prints of the Navaho, and then send the same negative and guide print to Kaufmann & Fabry and see how they compare. There will be several that I can order in duplicate anyway for I will want them for the Indian Institute show, and as there is plenty of time why not?

I have heard nothing from the book for some time. I know Frank is in Europe, but I should be getting page proofs soon and I hope some early plate proofs. I am anxious to see the color proofs and to get back the transparencies in good time if we are to have some prints made for your show. I understood from the Clinton Adams' Monday eve that you are to be in Albuquerque in June. Perhaps we could discuss this part at that time. I will be glad to come down there unless you are coming up here anyway.

Many thanks for your invitation to stay with you when I come over. If all goes well and the time fits your plans, I will drive over bringing the prints. Also I can have the big ones sent here in good time so that