

May 13,
1968

Mr. Mitchell A. Wilder,
Amon Carter Museum,
Fort Worth, Texas.

Dear Mitch:-

At last an answer to my letter to Mr Welcher. Enclosed please find a copy of it. As you will see the total bill would be \$458. for making the big prints including mounting. It is the three double prints, that is mounted on two frames (48x72) that adds a big part of the cost. Dont you think that dropping the size of these three (all horizontals) to say 40x60 so that they could be made on one piece of paper and mounted on a single panel would be better? Would these be too big to ship? This would reduce the cost from \$56. ea to somewhere around \$20. and another big saving on the mounting.

I sent out to Mr. Welcher the jacket photograph of my Rio Grande book for a 36x48 enlargement for Frank Crabtree for the show of my Rio Grande prints (70 of them) which will open in Albuquerque on May 27th. I am now in a rush to make my deadline of next Monday. I will be anxious to see what this print is like. It will be here later this week.

When I get this Rio Grande show off my chest, I shall take a breather for a week or two and then get back on the Navaho. And page proofs and the task of indexing will be next. From the galley proofs which came a short time ago I found no mention of Amon Carter added to the credit page. Is T.U.P going it alone on this book after all?

When do you leave for Europe and how long will you be gone? I seem to be very full of questions tonight. I may have Welcher make me one or two 24 x 30s just to see how they will look and how they will go with the prints I am making. I would use these with another show.

I am going to be very fed up with printing my old work! But as I am not yet good for much new work, perhaps this is meant to be.

My best to one and all,

I can spot them here. They will all go in my station wagon all right. One thing I do want to know before you take off for Europe is which prints to mount on regular mounts and which you want unmounted for group displays.

Last week I had a letter from Mrs. Peter Farb wanting to know if I will be here in July when they will be out. A possible exhibition in the offing. You spoke once of routing this Navaho show and I shall not do anything until I know your plans. Do you think this is going to be a good enough show to interest Mr. R D'ahrnancourt? (thant's not spelled right!) at the Modern. Would it interest him to combine my prints with a Navaho craft show? I would like to hope that there might be a possibility here.

When I hear from your librarian about the portfolio I will see Popovi and perhaps it will fall to you any way. I only wish I could present it to you. If, as and when I get some royalties and if I haven't needed the money before, perhaps I can do just that.

I believe that this covers everything as of the moment. My best to Sally and your staff and before we know it we will be putting up a show.

P.S. I will copy the list with the sizes of all the prints so that you have a copy to work from. Will get it off this week.