

May 6, 1968

Mr. Mitchell A. Wilder,
Amon Carter Museum of Western Art,
Fort Worth, Texas.

Dear Mitch:-

My most sincere apology for being so long in writing but I hit a blank wall about the photo murals. The new place I told you of, did not pan out and I am somewhat leary of them. Then I got the address from Todd Webb of the place in California (San Francisco) where the Family of Man prints were made. I wrote there only to have the letter come back and found that I had written the wrong street number. I put the letter in a new envelope and sent it out again and have still not heard a word. A week ago Saturday, I phoned Ansel. Virginia answered the phone and I had a nice chat with her, but Ansel was in the East. She said he was to call her last Sunday and she would get the information, took my phone number and I would hear from one of them right away. Still no word. This puts me back to Kaufmann & Fabry in Chicago. I am writing them now to get quotations. I have one print I shall have them make for Frank Crabtree's show so I shall send that anyway. I think I will get a prompt answer from them.

In the mean time I have finished the prints that your ordered for ACMs collection and will get them off to you today. The bill for these is enclosed. I do appreciate your sending me the mounting boards. What do I owe you for them? Did you know that there were two kinds in the box? One package of medium weight which are fine. Some of the prints I am sending are mounted on them. But there were also a lot of a good crescent heavier board. These seem very good to use for mounting the 16x20s when no mount shows. Roy Rosen and I are combining to get some of the fine Strathmore mounts for our shows. We can save a lot when ordered in 100 sheet lots.

The book is coming along. The galleys came in week before last and I spent a week on that job. I notice that there is no mention of the Amon Carter Museum. I gather from this that UTP is going it alone on this publication? This will ease the date for

my show with you. Frank has assured me that there will be bound copies by November 15th. December 12 is O.K. with me for the show unless you want to change it. Frank goes to Europe the end of this month, for how long I do not know. I now await page proofs and a paste up. Then it will all begin to get more exciting. I want, if possible, to go east when the printing really gets underway. I am sure that being there will give an opportunity to judge the flow of ink, etc. The first edition is to be 7000. If I do go and we finally decide on Kaufmann & Fabry for the Murals, I could stop off in Chicago to oversee that job also. It is a question of finding someone to be here with Betsy, and how well I can negotiate my self around.

In a few days I will send you a typed list of the prints you selected for the show with sizes etc. When you were here last you said you thought we should add prints of the color plates. I will have to have the transparencies to have inter-negatives made and we will have to decide on sizes. I can add a suggested size with the list of these along with all the black & whites.

One last question. Can you give me any idea of the value of the Szwedzicki portfolio of Pueblo Indian Painting, Hartley B. Alexander Introduction. There are 50 plates, mostly San Oldefonso, size about 16x20. Limited edition of 500 copies. My copy no 96. I excellent condition. It has been wrapped up over in my storeroom ever since we have been in this house! I have three possible buyers, one of them Popovi Da. I would really like to give him the first chance at it. There are several of his father's paintings in it. Then there is another collector here who wants it and I am sure my friend Mr. Adkins would want it.

More old friends have died recently which is a bit depressing. Alice Howland about three weeks ago. And last week Win Scott. This wholly unnecessary. Sleeping pills on top of too much alcohol. Terrible. He was one day shot of being 58 and right at the height of his powers. A real poet and a swell guy.

This brings my best to you and Sally, and I hope to hear from you soon, or see you if you come this way