

May 9th,
1968

Mr. Irwin Welcher,
General Graphics,
880 Polson Street
San Francisco, Calif. 94107

Dear Mr. Welcher:-

To follow up our telephone conversation, here is the negative with the type sheet for double printing for a poster.

I have superimposed the type film on the back of the negative for placement. There needs be a slight trim at both top and bottom. Make the print 48" the long dimension by whatever the width. In printing this for exhibition, I have always made a very brilliant print. Strong black and white but retaining the values in the water. The latter needs a little extra printing at the lower right hand corner. Then I dodge some on the two small meadows on either side of the river, just enough to give a greater difference to the dark edges along the river's edge and the slightly lighter ground. From all that Ansel Adams and Todd Webb have told me, you will know what to do. This is for an exhibition of some seventy prints from My Rio Grande book for the Museum of Albuquerque. I will be taking down all my prints on Monday May 20th. You can send this either to me here if time permits, or direct to The Museum of Albuquerque, Mr. Frank Crabtree, Director, Yale Boulevard S.E. (or P.O. Box 1293) Albuquerque, New Mexico 87103.

I await your letter with an estimate on the large prints for the Amon Carter Museum in Fort Worth, and will advise you as soon as I receive a reply from Mr. Wilder. There is no hurry on this job, this show will open Dec. 12th. and I will send the negatives in ample time.

Thanking you for your information, I am

Very truly yours,