

April 19,
1968

Mr. Erwin Welcher,
General Graphic Services
880 Folsom St.,
San Francisco, Calif. 94105

Dear Mr. Welcher:-

Mr Tod Webb has given me your name as a maker of photographic enlargements. I am to have an exhibition of photographic prints from my book on the Navaho in December next at the Amon Carter Museum in Fort Worth, Texas. The Texas University Press is publishing the book.

We are going to want thirteen or fourteen big enlargements, 3 size 48 x 72, 3 size 36 x 48, 1 size 36 x 16, and 6 24 x 30. Mr. Wilder, director of the Museum wants to put the cost of these in his budget and will need this information as soon as possible. These will be form negatives of various sizes, several made as long ago as 1932. These are all 8x10 negatives, then there are some 5x7s, 4x53 and two 2 1/2 x 3 1/4.

The three largest ones are all horizontals. Mr. Wilder has requested that these be mounted on two frames so that them can be easily shipped as this show will be a traveling show. I have been thinking about this and have been wondering if it would be both possible and practical to mount the print in one piece on linnen which in turn could be stretched around a hinged frame which could be folded when shipped. Let me know your thinking on this.

On the whole show I am using Medalist paper F surface unferrotyped. This may not be suitable for the large prints but perhaps would be alright on the 24x30s. 16x20 is as large as I can handle in my own darkroom. I think you had better quote me on total cost including mounting and crating.

Thanking you for your prompt attention to this.

Very truly yours,

ERWIN WELCHER