

July 24,
1968

Mrs. Stewart L. Udall,
Washington, D.C.

Dear Mrs. Udall:-

Just after Jim McGrath sent me the carbon copy of your letter to him about my show, the page proofs came in on my ENDURING NAVAHO with deadlines to be met with both the final proof checks and the preparation of the index. I had never done an index before and I assure you that this one with all the Navaho words and references was quite a job. As I grow older I seem to have a more completely single tracked mind than ever. The index went off day before yesterday. All this is by way of explanation, not excuse for there is none, that I should have been so long in writing to you.

I, too, thought it was all settled about my show when you were here and we met at Jim's house. I had hoped to see you down at the Institute when you were last here, but Miss Forster was not well and I could not find anyone to be here at the house while went out that evening. I regretted this very much for I did want to talk with you when you had sufficient time. Now I hear from Mr. Szpakowski, that you will be here next week. I am delighted.

It was indeed good news to read of the possibility of your purchasing my show for the B.I.A. program and I hope that this may come to pass. I think it was last week (my mind seems vague on dates) that Nat Owings was here for a brief stop over. He called me to know how my book was coming along and I told him of the contents of your letter. His answer-"Good, tell Mrs. Udall we will be glad to put up matching funds". Perhaps this will be real help to your budget.

Mr. Szpakowski also called me a day or so ago that you would be here August 2nd. I hasten this off to tell you that I have a show of my Rio Grande prints down at the Museum of Albuquerque, the old airport building. I would love to have you see this for it will give you an idea of the kind of show I can produce. It would give me great pleasure to meet you at the airport when you arrive, take you over and then bring you back here if this would suite your plans. Even

if you should arrive after museum hours, I can arrange with Frank Grabtree, the director, to open up for us.

At the present time, though work has been stopped because of the index, I am making prints for the Fort Worth show and duplicates for your show at the same time. I have some of these ready to show you and can outline other material for your show. From now on, I hope my time will not be interrupted again.

I do hope that you will understand and forgive my long delay in writing to you, and assuring you of my great interest in gathering together all the work I have for your exhibition.

Looking forward to seeing you next week, I am

Most sincerely yours,