

February 10,
1968

Mrs. Stewart Udall,
Washington, D.C.

Dear Mrs. Udall:

It doesn't seem possible that so much time has gone by since I promised to let you know when I could send you the exhibition of Southwest photographs for your consideration. This all hinged on when the publication schedule for my book, The Enduring Navaho, was made known to me. Even so the best I can tell you now is that October of this year is it. Whether early or late October, I do not know. Jim McGrath and I got together three days ago, to discuss all this and I imagine that you have already heard from him, so I shall not repeat details, but assure you that I want to assemble an exhibition with as great variety as possible within the scope of the subject matter.

I have long been committed to an exhibition of just the Navaho material that will be in the book, to be opened at the Amon Carter Museum in Fort Worth, at the time of the publication of the book. Mr. Wilder is planning to route this exhibition. As I understood you wished to have a more comprehensive show, including Pueblo Indians, and environs. Also some subjects from Yucatan. Jim tells me that you will be here shortly and I hope that we may have time to discuss all this to your satisfaction.

Enclosed is the bill for the photography for the Eskimo catalogue which Jim approved and requested me to send direct to you.

May I say to you and Mr. Udall, as I have already done to the National Endowment for Arts and Crafts Board, how much I have appreciated the award given me by the Board last April. I am only too glad that I have been able to record at least some of the life and ways of the Indian People I have known.

With all good wishes to you, and the hope that I may see you when you come to Santa Fe,

Most sincerely

February 10,
1968

The Center for Arts & Indian America,
Suite 5129
U.S. Department of Interior Building
Washington, D.C.

Attention of Mrs. Stewart Udall.

To photography for the catalogue for the
exhibition of Eskimo material. Dec. 1967

#300.00