

August 3,
1968

Dear Phillip Hyde;

For weeks and weeks I have been trying to get a letter off to you. Not long ago I was asked by the Museum here to review your book Navaho Wildlands for the Museum publication El Palacio. This I was delighted to do for now I own a copy which I enjoy looking at again and again.

And I am very sympathetic with you in that at the moment proofs of the color plates to go into my book are coming in and I am doing some hair pulling as I am sure you did. I have great praise for most of your pictures. That the reproductions went off on some of the Canyon de Chelly is a misfortune. I am struggling to get my one color plate of the Canyon from going way off in the yellow direction. But the canyons are a problem for everyone for they can vary to the most amazing degree.

Enclosed is a copy of the review I have sent in. I have the feeling that you were pushed to greatly to complete the series in a given time. You should have had more time. I think that Mr. Jett's text is so fine that I wish there werent all the quotes. Well, there is no use repeating what I have put down. I hope that on the whole you will approve. You have so many beautiful pictures and I do compliment you most highly. The Monument Valley series, particularly are wonderful.

I do hope that you will drop in again the next time you come this way. It would be such a pleasure to see you again.

With kind regards to Mrs. Hyde, and the best wishes for all future endeavors,

Most sincerely