

Feb. 23,  
1968

Mr. Harold Hugo,  
Meriden Gravure Co.,  
Meriden, Conn.

Dear Mr. Hugo:-

Mr. Frank Wardlaw, director of the University of Texas Press, has asked me to send you these prints from my forthcoming book. I do not know at this moment if a final decision has been made by the Press, but it certainly sounds as though you will be printing it. I am sure you can guess that I have long been at work on this book, and you will find some of pictures that long ago you printed into postcards. As this is my major work, I am most anxious for the finest printing job possible. I have several of your recent printings done for Texas and I think they are fine indeed. My only worry about offset is the quality of the blacks, and I always seem to have a lot of those.

Mr. Wardlaw said you wanted to run a proof or two, so we could see them. Of the four prints enclosed I think the one of the two women, and night scene would be the best to try. The first for the whole scale, and the second for all the dark values.

It will be nice to hear from you about these. When all decisions are finally made, I hope you will go over my prints carefully, and if you feel I need to make a more or less contrasty print, or a lighter print on any of them, I shall be happy to do so.

Sincerely yours,