

Feb. 28, 1968

The Color Corporation of America
Tampa, Florida

Dear Miss Homer:-

Enclosed please find the 4x5 proof off the copy of the painting. I have marked on the back of the proof that this needs color correction. It matches the original when viewed through a cc 40 B correction filter. Also it needs to be printed a little darker. The order is for one 5x7 print, or however it enlarges on 5x7 paper. Crop to edge of painting. Glossy surface unmounted. I hope that I may have this here by March 12th.

The other job of the copies of the Indian Sand Paintings I must do over. One is not sharp at one corner, and one has uneven lighting. This copying of paintings on location without proper set up is a headache but there seems to be no one here to do this but me. I will be out of town for a few days, but will re-take these as soon as I return. As these are to be printed to 16x20 the originals must be as perfect as possible.

Other work will follow shortly after my return. I enclose my check for \$22.68 for proofing the 3 5x7s and for the proof and the print of this 4x5.

Very truly yours,

LOUISE HOUSER