

June 11,
1968

Dear Bill Garnett:-

Ever since the copy of Life Magazine came with your perfectly superb shots of the Utah country came, I have been intending to write to tell you how wonderful I think they are. My slowed up condition always has me way behind with everything.

Ofcourse I have saved these reproduction and I hope that Life will have enough good sense to produce not only more pictures of yours, but a whole book sooner or later, preferably the sooner.

How simply amazing Bryce Canyon is from the air! And what a surprise. I have been there only once and that was as long ago as 1930, but I have no recollection of that circular movement. I assume it is on such a scale that one cannot conceive of it from the ground. It is hard indeed to pick favorites among these pictures, they are all so beautiful, and revealing. You have such a fine sense of design and ofcourse, the proper lighting. It's hats off to you and all my best wishes for your continued success.

One Navaho book is slowly proceeding. Publication date now about November 15th. So fingers are crossed that there will be no further delays.

Mitch Wilder (Mitchell A. Wilder) director of the Amon Carter Museum in Fort Worth, called me the other day wanting to know how to get in touch with you. He wants to talk or see you about some aerial work, as I understood it. I was going to send this to Nat. but just now two people I know in San Francisco walked in and they have offered to get your address and mail this from S.F.

My best greetings and again my admiration and the things I would like to say come with this,

Hastily