

February 3,
1968

Mr. Gordon Foster,
Presentations Industries, Inc.
445 S. San Gabriel Blvd.,
San Gabriel, California. 91776

De r Mr. Foster:-

Please pardon my delay in answering your letter, but I have been in the midst off~~ans~~ corrections on a manuscript that just had be finsihed on time.

Your letter seems to indicate that I am donating the use of this picture. I hope that there is no misunderstanding here, but I am a professional photographer, which means this is my living. This is a copyrighted picture, from my book Rio Grande. I am somewhat distressed over the size of the mural you wish to make from this negative. It is ard to imagine an enlargement up to 75 times the original, and when I made the negative the sky was the dominant thing.

In view of a possible reprint of this book, there is a nelement of risk involved, as I have no duplicate.

It is hard also to think that an exposition of this size should find it necessary to expect donations of this nature. I feel I should have a fee of \$100. for the use of this and the risks involved. I hope that this will be satisfactory to those who are preparing the exhibit. I might add that the picture was made in New Mexico. Possibly the very fartherest horizon might be in the Texas border.

I made the negative just outside Alamogordo, N.M.
looking south towards El Paso.

I do not want to seem ungracious about this, but
at the present time, I must receive recompense for
this use.

Please let me know the decision of whoever is in
charge of this matter. Yours is the first letter
I have received regarding this photograph, but I
have had in all four long distance telephone calls.

Thanking you for your communication, and I shall
send the negative at once if you still wish it.

Very truly yours,