

PHOTOGRAPHER

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June 17, 68

Dear Laura,

How wonderful to receive your fine letter, I shall keep it!

I am delighted that Nat and I will have one of your fine photographs in our book. Talk about slow books! Nat's book has been through so many changes that I feel like we have done three books.....And my own book of just aerial design has polled another rejection from a publisher. This is the third publisher to keep the dummy for 7 months to a year, and then after much talk about how much they want to do it, "decided that a photographic book is too risky a market" yet I get letters from all over the world asking what books ^{they} ~~they~~ ^{ONE} might see more of my work in. Someday I might just buy a little old printing press and go into the publishing business just for photographers.

If you haven't already receive a reproduction fee from the S.O.M. office in San Francisco, you will in the near future. Mr. Jim Hill is taking care of this.

I leave in a few hours for the East coast and a week of business then to Michigan to get my plane. It has been there since November, what with the stormy year and business dates I have not been able to get it before now. I just can't believe the time that went into the Owing's book!! Even after the picture were all made.. I imagine that is the way it is with your book too. Seems enough that we make the photographs doesn't it? Anyway depending of weather and schedules I might just happen to return through Santa Fe. If so, I will call you.

With hearty wishes that your wonderful Navaho book will be on the market for Christmas sales and for it to be the smashing success that it deserves!!!!

Cordially,

Bill

P.S. Yes I did get a letter from Wilder which I ~~ha~~ haven't answered yet.