

30 December 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Sante Fe, New Mexico 87501

Dear Miss Gilpin:

We are so thrilled and delighted to be able to show "The Enduring Navaho." Mr. Wilder has been most helpful and gracious about letting us have the exhibit. We plan to open the exhibit February 23 until April 6, 1969 with the possibility of extending through June 1. We will open it with an exhibition called "Southwest American Indian Art." This part of the exhibit will consist of our permanent American Indian collection with borrowed paintings from the Margretta S. Dietrich Collection and the collection of Dorothy Dunn. All in all it should make a very beautiful and exciting exhibit, particularly for New York City!

I do need some information from you and some help. Could you tell me how or on what your photos are mounted, the enlargements too. We have to know so we can plan how to install the exhibit. Are the photos captioned for the exhibit or should we take captions from your book?

Incidentally your book just came a few days ago and it is beautiful? We are all fighting over it. We would be pleased to sell your book here during the show, by the way. Do you think the University of Texas Press would give us copies on consignment?

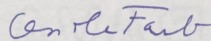
Will this be your first one-man show in New York City? Could you provide me with whatever publicity you may have copies of for our use, and could we have a selection of press photos (8x10) for advance publicity and also some photos of yourself.

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We were not planning on having an opening as Dorothy Dunn was not planning to come east, the press comes when they like, and the following is limited. Of course we could easily have an opening if you should come. How many announcements would you like to have? Enclosed is a draft for the copy to appear on the card.

I hope I haven't burdened you with too many tasks! We do hope you are well and having a pleasant holiday. We all send our best wishes.

Yours sincerely,



Oriole Farb
Director

P.S. Enclosed are the advance calendar releases. Please send them to anyone you know on monthly magazines that might be interested in doing a story on you. We will send more if you like.

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RIVERSIDE MUSEUM



ART CALENDAR: February 23 - April 6, 1969

SOUTHWESTERN AMERICAN INDIAN ART. Watercolors, Kachinas, Pottery, Baskets and Rugs showing the ceremonial life of American Indians from the Southwest. Selections from the Riverside Museum Permanent Collection with new acquisitions, the Margretta S. Dietrich Collection, Collection of Dorothy Dunn.

"THE ENDURING NAVAHO" - photographs by Laura Gilpin.

Admission: 50¢ Open Tuesday - Sunday, 2-5 P.M.