

COMMITTEE ON INTERDISCIPLINARY HUMANISTIC STUDIES  
OBERLIN COLLEGE  
OBERLIN, OHIO 44074

WARREN TAYLOR  
CHAIRMAN

May 11, 1967

Dear Laura Gilpin:

A check for \$205.90  
should reach you soon from  
the Controller's Office of Oberlin  
College. Thank you very much for  
helping us so greatly in this  
undertaking. The enclosed calendar  
for next fall shows where the Navaho  
enter our survey.

And thank you also for  
the welcome for the summer. We'll  
be at Hootzuma and Cerillos, but  
will stop by to say again, "Thank  
you."

Sincerely,

Warren Taylor

The accent is on *early humanistic achievements - the creativity of man when he is not too heavily systematized by ways*

The Humanities Lectures  
The Humanistic Tradition  
Humanities 41  
Course No. 6599

Schedule of Lectures  
Mondays  
2:30 p.m. - 4:20 p.m.

First Semester:  
September, 1967-  
January, 1968

Monday,	September 25 306 King	Prehistoric Cave Paintings at Lascaux and Altamira Sanford Shepard, Department of Romance Languages
Monday,	October 2 Allen Art Bldg. Auditorium	Pre-Columbian Art in America Paul S. Wingert, The Department of Art, Columbia University
Monday,	October 9 306 King	The Beginnings of Religions Victor Turner, Department of Anthropology, Cornell University
Monday,	October 16 306 King	Hinduism Paul Younger, Department of Religion, MacMaster University
Wednesday,	October 25 306 King	The Beginnings of Science Stephen Toulmin, History of Ideas Program, Brandeis University
Monday,	October 30 306 King	Gods, Kings, and Heroes: Aspects of Early Mesopotamian Religion and Literature Samuel Noah Kramer, The University Museum, The University of Pennsylvania
Monday,	November 6 Allen Art Bldg. Auditorium	Ancient Hindu Art Sherman E. Lee, Director, The Cleveland Museum of Art
Monday,	November 13 306 King	Confucianism and Taoism William McNaughton, East Asian Studies Program
Monday,	November 20 Allen Art Bldg. Auditorium	Chinese Landscape Painting Paul Arnold, The Department of Art
Monday,	November 27 306 King	Chinese Poetry William McNaughton, East Asian Studies Program
Monday,	December 4 306 King	The Beginnings of the Oral Epic Howard D. Cameron, The Department of Classical Studies, The University of Michigan
Monday,	December 11 306 King	The Pre-Socratic Philosophers Daniel Merrill, The Department of Philosophy
Monday,	December 18 306 King	Music in Antiquity Richard M. Murphy, The Conservatory of Music
Monday,	January 8 306 King	Hebraism H. Thomas Frank, The Department of Religion
X Monday,	January 15 306 King	The Navaho Imagination Warren Taylor, The Department of English