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AN INTERNATIONAL
MUSEUM OF PHOTOGRAPHY
AND CINEMATOGRAPHY

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24 April 1967

Dear Laura,

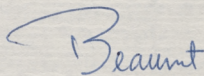
Thank you for your long letter. I am very sorry to learn that you are having trouble with your leg and I am glad that you are going to get all fixed up.

I look forward eagerly to your book, THE ENDURING NAVAHO and I am delighted that Mitch Wilder is going to have a show of your work.

Thanks for offering to make prints of the pinhole negatives. There is no rush about this. I am collecting examples for an article with the wonderful title "Stenopaic Photography", as pinhole photography was called years ago. I have photos by Ansel, and Coburn and George Davidson. I am also including photographs made with odd-shaped pin-holes which, although made 70 years ago, are still "way out".

Nancy is hard at work with Ansel finishing a book about the University of California for the University's Centenary.

With all best wishes,



BNewhall/r

Laura Gilpin, Photographer
409 Camino del Monte Sol
Santa Fe, New Mexico