

November 6, 1967

Mr. Clinton Adams, Dean
University of New Mexico
College of Fine Arts
Albuquerque, New Mexico 87106

Dear Mr. Adams:

When we talked on the phone the other day regarding Ted Egri's sculpture for loan to Ambassador and Mrs. Hernandez in Paraguay, I meant to mention Laura Gilpin's photography. Early in the Program we had a delightful visit with her and she was most enthusiastic about the Program. Only recently have we seriously organized and included the art of photography.

I was hoping at this late date that she might be approached to lend to this particular collection for Ambassador and Mrs. Hernandez, as representative of that area of our country. I know how busy you are but thought perhaps whomever you designate to select Ted Egri's work might contact her at the same time.

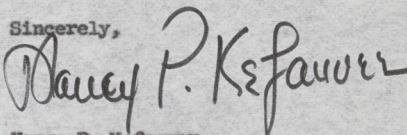
With the hope that this is a possibility, I am sending a copy of this letter together with Program information to her. We, of course, are prepared to take care of any necessary matting and framing.

I was also interested to see that Jim McGrath is represented in Santa Fe. I know him well and would appreciate knowing if you consider his work to be of consequence.

I regret bothering you at such a busy time for you.

With appreciation.

Sincerely,



Nancy P. Kefauver
Advisor on Fine Arts

cc: Laura Gilpin