

February 11,
1967

Mr. Mitchell A Wilder,
Amon Carter Museum,
Fort Worth, Texas.

Dear Mitxh:-

Thank you for your good letter. Yes it is very disappointing to have the book so long delayed. I had to think of all the tourist trade of 1968 summer time going down the drain. It could amount to a lot.

I am enclosing a carbon copy of my letter of to-day to Mr. Wardlaw. I seem to live in an atmosphere of postponment. I haven't been able to get an appointment with this Phoenix doctor until now. I wrote some time ago, but he wouldn't give an appointment until he had seen my doctor's report and that was delayed about ten days.

You may feel it unnecessary for you to come over again, but I do hope that you can be here. This enclosed copy will tell you why. Then, as Mr. Wardlaw has been talking of Mederin all along, he is also talking in terms of collotype like THE PAINTED WALLS OF MEXICO. I greatly prefer the gravure such as STANDING UP COUNTRY and the cost must be approximately the same judging from the retail price.

Not knowing what is ahead of me from this doctor in Phoenix I do hope that we can all get together as I suggest in this letter to Mr. Wardlaw.

The best of wishes,