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100.- Dear Mitch:-

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409 Camino Del Monte Sol  
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Jan. 16, 67

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Thank you so much for your good letter. I had expected to get off this answer last week, but I seem to get slower and slower. I was sure you would like Margaret Ownings things. I meant to get this to you long ago, but never could find the announcement when I was writing to you. However this may very well be the opportune moment. Margaret and Rebecca James are good friends and as their work is so vastly different a joint show could be wonderful. I know that Margaret sold a number of things during her show here as well as the show in San Francisco, but they may be obtainable for a show if you decide on it. And she may we have a number of new things, though keeping up with Nat is a job in itself! I do not know if they are at home right now, I heard a rumor that the annual meeting of Skidmore, Owings and Merrill was to be held at Luxor. However in these days they may have gone home by now for all I know. I enclose a note of introduction to Margaret, not that you would need it. Good luck and I hope this will all work out.

I do admire your versatility. Now a Gallery of Dudes! Are these drawings, costumes, models or what? The invitation is charming.

Still no word from Mr. Wardlaw. I wrote him two or more ago, and offered to go down to Austin if he did not have the time to come up here. I am getting really anxious at this date if the book is to be out for next Christmas market. It is now nine months since he received the book. If he should be coming to Fort Worth for any other purpose, perhaps I could come over to meet him there. You didnt saying about it, but as you are now planning on an all Navaho show, I assume that your Museum is to some extend backing this venture. In one way I am delighted over your

sponsorship, but in another I want to book to stand on its own feet. This long delay is making me think of Publishers like Knopf, or Viking. Mr. Holmes, who is now with Viking, saw my dummy some years ago and was very interested, but ofcourse at that time it was a long way from being finished. This thinking is the result of my being worried about it. Ofcourse, it goes no further than thought.

As to the show, I am doing a lot of planning and I am just ordering material to get down to work. I am thinking in terms of making new negatives of several that are either to be large ones, or are particularly difficult to print. I think that I can produce a positive which will have all the controls necessary so that a duplicate negative and new prints can be done with ease. This is all worth a lot of effort, but I am sure it will pay off. In the case of several small negatives to go up to large size, this inter positive- negative can prevent grain and be most beneficial. The picture of the group with the horses and ship and Shiprock in the distance may well yield a big print by this method. I can control that sky to get a good print. In the case of a Yucatan negative that I had a six foot mural made for Friedman's show, I made the best print I could from 3½x4½ up to 8x10. Then made a copy negative which I sent to Kaufmann & Fabry. The result was an enlargement that showed no grain whatever.

As I work on the prints for your show, I am planning to make some duplicate prints in either 8x10 or 11x14 or both to have on hand, so that any sales can be taken care of immediately. I shall begin with those pictures you have selected for purchase for your Museum, so that I should have these before too long. I must fix up a better washing arrangement than what I now have where I can only handle four or five prints at a time, (16x20). I'll be ready to go soon.

One thing more, my doctor here is getting in touch with this doctor in Phoenix. I want to go over as soon as