

409 Camino del Monte Sol
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Jan. 22, 67

Dear Dr. Taylor:-

I am most embarrassed to have been so long in finding out all the information you requested about the Navaho sand paintings. I did all the work my back would allow at Christmas time and since then, have been catching up on various matters.

I have been up to the Museum to see the paintings you have selected and to see what sort of place I can find to work as Bertha won't let the paintings out of the Museum. The film size best suited to these would be 5x7 which comes the nearest to fitting the shape. Good negatives of this size should enlarge to a considerable size adequately.

The way matters now stand for me, I am going over to Phoenix next week to see a doctor who specializes in back ailments. As I do not know how long he would need me, I want to do these negatives before I go. I ordered fresh film last week which has come and I shall proceed to make the negatives on Wednesday even without confirmation from you. The size of the prints can be sent on to the laboratory when I hear from you.

The cost for photographing the three sandpaintings will be \$75. Quite a job to get all set up up at the Museum etc/

The cost of prints would be as follows

Size 11x14 in.	16x20	30x40
\$28.00	\$40.00	\$120.

Intermediate sizes of course are available but you can estimate these. The large color prints on my wall are 24x30 (\$85.00). This is the charge for the first print, and are high fidelity prints. Mounting costs are 17¢ (approx) per sq. foot. I would have these prints made by the Color Corporation of America and the mounted prints sent direct to you. I will send them my negatives to be processed. I always use a color chart strip beside the painting I am photographing so that a printer can correctly match the color.

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Thanking you for your patience with me

Very sincerely yours,